CALL TO ORDER

Mr. Zine called the meeting to order at 6:00 p.m.

ROLL CALL

The following Committee members were present: Fernando Castrejon, Karen Christensen, Fawn Clark-Peterson, Clara Diaz, Brian Failing, Jeff Palmquist and Charlie Zine.

OTHERS PRESENT

The following staff members were present: Ed Sieben, Jill Morgan and Sue Jackson.

Others Present: Brandon Weis (Aurora Sign Company).

APPROVAL OF MINUTES

19-0347 Approval of the Minutes for the FoxWalk Overlay District Design Review Committee Meeting on February 6, 2019.

A motion was made by Mrs. Christensen, seconded by Mr. Palmquist, that the minutes be approved and filed. The motion carried by voice vote.

COA REPORT

19-0348 FoxWalk Certificates of Appropriateness Report (COA’s Approved by Staff) - September 1, 2018 through April 22, 2019.

There were no questions on the COA Report.

This COA Report was discussed and filed.

PUBLIC COMMENT

Chairman Zine said if you are here for an item that does not have a public hearing and you wish to speak to the Commission, we can give you 3 minutes to do so.
No one came forward.

AGENDA

19-0345

Certificate of Appropriateness to allow a projecting sign to extend above the height limitation and be larger than the maximum square footage at 5 E. Galena Boulevard (Aurora Arts Center LLC- 19-0345 - AU22/3-19.066 - FCOA - JM – Ward 6)

Mrs. Morgan said this is for a Certificate of Appropriateness to allow a projecting sign to extend above the height limitation and be larger than the maximum square footage at 5 E. Galena Boulevard. Let me bring up the revised sign design. This is what they are proposing. Just a little background on the project. This is known as the Block and Kuhl Building. It is on the Stolp Island National Register Historic District. It was built about circa 1928. The applicant is proposing to install this sign at the corner utilizing 2 existing beams. I’m also going to bring up so you can see the building and what it’s going to look like on the building. This is what they submitted back with the FCOA. They hence have worked with the State on the design of the sign, so the design is different than what you see here, but you can see the location where they are proposing. The sign they are proposing is approximately 24 feet and 2 inches tall by 4 feet and 1 inch wide. It will extend from the bottom of the second story window to the roofline.

Mrs. Christensen said so you said they worked with the State. With the State Preservation Office?

Mrs. Morgan said yes. They are looking for tax credits. Our current guidelines state for projecting signs that they may extend above the windows and doors of the first floor up to the window sill of the highest story, so only to the bottom of like the window sill of the highest story. The maximum size can be determined by multiplying the allowed height from the description I just gave you by 5.3 feet. Therefore, we are coming before the Design Review Committee because they are proposing to go above the window sill of the third story to the roofline. Hence because it is taller, and the square footage also is larger than permitted, we are coming before you for the height as well as the square footage. Just to give you a little background also on the historic signage of this property. As you can see in this photo when it was Block and Kuhl it actually had a projecting sign in the location they are proposing. The two metal beams that anchored the sign to the building are still there currently. This sign will be in that same exact location. Also when it was the Carson’s building, a different looking sign, but still on the corner and the same size sign. Due to the fact that historically there was this type of sign in this location in this height and that the sign they are proposing does kind of have a 1920’s look to it staff does feel that this meets the intent of the guidelines even more so than actual requirements to go just to the window sill of the highest story.

Mr. Palmquist said just one observation in looking at this, it doesn’t show up on the photos and I don’t know that the height of this would affect, but there are two existing poles on either side that this would be very close to. I don’t know if you were aware of that. I’m not going to stray from the direction of the Committee, but there appears to be a lot of clutter right there with these taller poles that are literally within a couple feet of the sign. I don’t know if that was under consideration and perhaps when the Petitioner speaks he can provide the rest of the Committee with some sense of what
that separation would be and then how they may have to work around that because it is pretty close.

Mr. Zine said I have one quick question for you. I drove by there today and the terra cotta around the lower I-beam is missing. I'm guessing that was salvaged and it is going to be put back or there is going to be a new one made.

I'm Brandon Weis with Aurora Sign Company of behalf of the building ownership. This one is a little bit unique to how Aurora Sign Company usually handles a project in that we're not the designer of the sign. We are only the manufacturer of the sign. Being as though we are the manufacturer of the sign, we are also the installer of the sign, so we are sort of bringing that to the table and speaking on behalf of the Petitioner. Also since we are not the designer of the sign, I'm not sort of pulling the strings on how and when I get designs back to me to be able to give to you guys. Today I got a visual that, Jeff, will answer your question and if I can, I have 3 copies, can we let you guys see these because this is a really fantastic representation of some of the scale and where it is going to be placed in reference to those. When they were initially designing, it is a company called Forcade, oddly enough out of Evanston. When they were initially doing the design concept, that was one of our concerns was that it going to get real crowded there real fast because it was a concern when Waubonsee Community College was there and we took that sign down. They still have it and it is still in storage, but the design concept at that point went to the State and to I want to say the Fed's too. Someone in that arena came back and said we don’t like the design. We want it to look like x, y and z. We’d like you to have some exposed neon look. I’m happy to say it will not be actual exposed neon and here’s why I’m happy to say that because this island down here by the river is a big attracter of spiders and when you have that exposed neon the spiders love to live in the warm environments and the little PK housing units and it is just a service nightmare. The neon is never on all the time because it is always going out. From what I understand, and again I don’t have anything to do with this part, but from what I understand the State and the Feds and whoever is reviewing these things is on board with the look of neon. If you look, it is a faux neon. It is kind of a LED strip. It is new technology that looks like really old technology, but it works and it is beautiful. It's got my raving endorsement. Some of you guys know my in the outside. Quality is a big thing with me. I want to make sure it stands the test of time. I'm a huge fan of Aurora. I'm a Tomcat, so everything that is happening down here I love it. That was another comment I had with that and they are moving forward with that. As far as the size and scale and scope I think the Dunham folks would like to see their name a little bit bigger so it is what it is at this point. Everything will be internally illuminated with LED. Everything will be manufactured to the size and scale that it needs to be. Illumination factors have been calculated, the whole 9 yards. That photo really gives a good representation of where we’re at. I’d be happy to answer any questions with regard to anything I’m aware of at this point, at least.

Mr. Zine said so the terra cotta?

Mr. Weis said we are going to manufacture the sign so that it is an extension of the building. They then, and when I say they, it is either Forcade as the design or Kirk as building ownership has a tried and true tested terra cotta company that’s going to come in. Apparently the State has a say in this also and they are very well versed in how that works and why that works and the shades of terra cotta and the weathering and all that good stuff. So in answer to your question, they are going to come in right behind us and sort of button that up.
Mr. Zine said excellent.

Mr. Castrejon said so coloring overall, this is just going to match what you already hung on the other side of the building, right?

Mr. Weis said it’s got notes of cohesiveness, but this one is more a node to the building as a whole where I think the Paramount School of the Art Center was a node to the tenant of the building. That one is based in sort of a deeper black, it is actually a deep, deep grey and a yellowish goldish color. This one is along those lines but it is a little bit more architectural dark bronze than the black. But in answer to your question, yes there will be cohesiveness to it.

Ms. Clarke-Peterson said do you know the name of the terra cotta company?

Mr. Weis said I don’t. It is not in our scope. I know it is happening and they explained to me that was happening, but I don’t know who it is.

Mr. Zine said I know we have replaced terra cotta on the Paramount and several buildings downtown along the sidewalks and I think it came from a company in California is all I remember. I think if the State is requiring certain aspects the quality is going to be covered.

Mr. Weis said and I’m confident in that. From what I can tell, Kirk has been very meticulous with that.

Mr. Zine said any other general questions or comments? They are asking for an exception to the sign ordinance.

Mrs. Christensen said so do we need a motion to approve the COA?

Mr. Zine said we do, but I’ll make a comment first. To me, exceptions don’t come by lightly. What we do here sets precedence, but I do think I would support this one for several reasons. One, it is consistent with the historic signs that were on that building and we already have the anchoring beams right there. Two, I like that they designed it and then they altered it to fit the age and vintage of the building. Three, we’ve already had exceptions on big signs and the sign that is now in front of Indiro Coffee was an exception and even more so in that it had racing lights around it. I’m glad we don’t have racing lights here on this one. But for those reasons I think it is okay and plus who the tenant is. This is the crown jewel of downtown Aurora as far as I’m concerned. I think it was 1989 when we figured downtown’s future was in arts and entertainment and it’s been a long, long time coming. We couldn’t ask for anything better to represent arts and entertainment downtown and Paramount’s got a fantastic track record so I’m quite comfortable with this exception.

MOTION TO APPROVE COA WAS MADE BY: Karen Christensen
MOTION SECONDED BY: Brian Failing
AYES: Fernando Castrejon, Karen Christensen, Fawn Clarke-Peterson, Clara Diaz, Brian Failing, Jeff Palmquist, Charlie Zine
NAYS: None

A motion was made by Mrs. Christensen, seconded by Mr. Failing, that this agenda item be approved. The motion carried.
OTHER BUSINESS

Mr. Sieben said under Other Business, if you recall, the formatting and the bylaws of the Design Review Committee were amended back in October, hence you guys are a part of the new group. We have some old members, but we have more new members. One of the things as part of the reorganization of the bylaws, if you remember, there was almost a separate but equal Riverwalk Commission that, I believe, actually predated the DRC. Over the 32 years of the Riverwalk Commission, I believe it was from ’87, there was a lot of overlap there, a lot of confusion. Both of them had certain regulatory functions and duties and it just didn’t make any sense. It was very confusing. We had some members that were on both DRC and the Riverwalk Commission, etc. What we did was we really wanted to streamline that and strengthen the DRC, which is what you guys are. We didn’t want to forget about the Riverwalk. Essentially the DRC now is has full legislative authority over guidance with the Riverwalk. However, as part of the bylaws, we did create a Riverwalk Advisory Subcommittee, which is really just a working subcommittee. The Historic Preservation Commission has working subcommittees and that’s really what the Riverwalk Advisory Subcommittee is designed for. If I could just, because not everyone has the bylaws handy or remembers from October what happened, let me just briefly read what it says. It says that the Subcommittee is a working committee of the Design Review Committee whose duty is to effectuate and accomplish the goals and purposes of the FoxWalk Master Plan and the Downtown Master Plan while recognizing past accomplishments of the Riverwalk. Here’s the key. The Subcommittee shall be comprised of a minimum of five members that are appointed by the Design Review Committee, which is you guys. It is made up of two general members of the DRC, so two of you guys, and then any additional members from the public, which may include up to two elected officials. So two members would be you guys and then three outside of you guys. If you recall from some of the discussion, there are some previous members of the Riverwalk Commission that have expressed some interest in serving on the Subcommittee, on the working committee. As you are aware, Alderman Saville has been involved with the Riverwalk Commission from the start and I think would like to continue to serve on the working committee. Charlie and I also talked today. There are a couple of former members that have been talked to that may want to serve again on the Subcommittee. I think that kind of summarizes it. I didn’t know if you guys wanted to take any action or make any suggestions on that makeup.

Mr. Zine said as far as the two members of this committee, I think it is important that Karen be one of them because she was a staffer at City Hall during much of the time the Riverwalk Commission was operating and we’ve lost a lot of that institutional knowledge. Right now is when everything is happening downtown. If you are amenable to that I’d like to nominate Karen to be on that committee.

Mrs. Christensen said can we have more than two members from Design Review?

Mr. Sieben said no. It looks like it reads, I’ll read it exactly, the Subcommittee shall be comprised of “a minimum of five members appointed by the Design Review Committee, including two general members of the Design Review Committee and any additional members from the public, which may include up to two elected officials.” I don’t know. Is that vague enough that it could be more than two?

Mrs. Christensen said here is the reason I’m asking the question. Yes, I’d be happy to serve. I think because of his personal commitment to the Riverwalk and also to the improvements along the river that Charlie would be another obvious choice, but the
reason I’m asking is I’m looking at Jeff. If we could have a third DRC member.

Mr. Sieben said I’m not sure why if you had additional why it wouldn’t work.

Mrs. Christensen said why couldn’t it be a DRC member? I don’t want to put you on the spot, but I think because of the connection to the Fox Valley Park District.

Mr. Palmquist said it goes way back.

Mrs. Christensen said and many of the projects that we were able to accomplish, for example that whole section around Hurd’s Island and the removal of the North Avenue dam and a lot of other things that nobody else would know but the three of us. Again, in the interest of continuity and also in the interest of our long-term desire to connect with the Park District’s property and trails that I would like to ask if both Charlie and Jeff could also serve.

Mr. Sieben said and in just talking with Jill, she is familiar with the Preservation Commission and how it works and I believe you guys do allow up to three members, but not beyond that.

Mrs. Morgan said nothing official. We don’t have that in our bylaws. When you get beyond three, it is a quorum issue if your numbers of the Commission goes down.

Mr. Zine said and the way it is written it doesn’t sound like it strictly limits three. It says it will include two.

Mr. Sieben said it sounds like that, yes.

Mrs. Christensen said it says five plus additional members?

Mr. Sieben said no. I minimum of five that you guys appoint. It needs to include two general members of the DRC and any additional members of the public and it can include up to two elected officials. That’s all it says.

Mrs. Christensen said but there is no maximum of how many people could be on this committee?

Mr. Sieben said no. It is a minimum of five, but I would say three should be the max of you guys because then what’s the point.

Mr. Zine said Jeff are you amenable to that?

Mr. Palmquist said absolutely.

Mr. Zine said and I am too. I have spoken to Alderman Saville and he would very much like to be on this, so I’d like to nominate him. I was approached last week by John Sullivan, who is a retired engineer who served on the Riverwalk for many years. He knew nothing about this, but he asked if there was something he could do on the Riverwalk and he very much would like to do it. I’d like to throw his name out there as well.

Mrs. Christensen said I would agree because he was a member back in the day who came to meetings and was aware of what was going on. I think, again, that
institutional knowledge would be very helpful.

Mr. Sieben said so that gives you five.

Mr. Zine said I’m comfortable with that. That doesn’t mean that we can’t add more later.

Mrs. Christensen said my question would be for the other DRC folks. Is there anyone that’s feeling like it is something you’d really want to be part of? The reason I’m asking that is because it wouldn’t preclude, even if we are the committee, it wouldn’t preclude other people coming to committee meetings. There’s nothing that says…

Mrs. Morgan said quorum issues.

Mr. Sieben said it is a quorum issue.

Mrs. Christensen said but what if they weren’t officially on the Subcommittee?

Mr. Sieben said it is still a quorum issue. The other thing that came up is we recently had a city-wide meeting with all the Commissions. The question came up regarding subcommittees and posting notice and I believe we do need to post notice just like any other meeting 48 hours in advance. You guys can certainly request to meet any time you’d like, but we do need to post it in advance because it is a meeting.

Mrs. Christensen said does staff typically attend subcommittee meetings?

Mrs. Morgan said in the past, for Preservation, not necessarily, though with a new understanding of having to post agendas and keep minutes, that I think might change whether staff feels they want to. I think we still have to internally discuss that.

Mr. Sieben said we have to discuss it. It may be advisable that we would. I’m leaning that way. We have to discuss that.

Mrs. Christensen said because I would request that we have staff.

Mr. Sieben said it would kind of make sense.

Mr. Zine said well good. There are lots of exciting things going on right now and I think now is the time to really implement some more of the Riverwalk. It can be a key element to a lot of what’s going on in downtown right now.

Mr. Sieben said I think you guys need to do a motion and a second and take roll on the five names.

Mrs. Christensen said I would make a motion the Jeff Palmquist, Charlie Zine and myself would be the DRC members and that we would also invite John Sullivan and Alderman Saville to comprise the five members of the subcommittee.

Mr. Palmquist seconded the motion.

AYES: Fernando Castrejon, Karen Christensen, Fawn Clarke-Peterson, Clara Diaz, Brian Failing, Jeff Palmquist, Charlie Zine
NAYS: None
Mrs. Christensen said and I have a question in relation to that. Is there an active contract with any engineering firm in regard to the permits for the Riverwalk?

Mr. Sieben said no I don’t believe so. I do have one item related though under Other Business. Usually we kind of give update information only on some different projects. So related to the Riverwalk, as you may have read in the paper, the city is in the process of working with a consulting engineer on repair and replacement of the section of the promenade along the Paramount between Galena and Downer. That’s not in good repair structurally so that, I think, is going to have a complete rebuild on it. That will obviously need to come before the full DRC, but that may be something when it gets a little further down the road when they’ve got some ideas and some drawings for maybe the subcommittee to obviously weigh in on. I’ll just give you guys a heads up because we had the first meeting with HR Greene, the consultants, last week. I sat in on it along with some of the Engineering staff. I’ll just give you a heads up. The direction we’d kind of like to go is something more like Waubonsee College did along their riverfront, if you recall the upper part. Right now if you go on that promenade, the northern 2/3 is the original brick that used to be in Water Street Mall, the glazed, which you can’t get anymore, so 2/3 of the north end is 100% of that. The last 1/3, because that was done about 10 years ago, is 100% concrete, so no continuity there. So what we were thinking of is maybe going something more like what Waubonsee did, which is a majority concrete, but you have the picture frame brick, which goes down and kind of has a continuity to that. That’s one of the things that might be looked at. Then as you know, it has the concrete railing, which kind of matches all the bridges. However, we believe that’s the only section of the Riverwalk that has that thick concrete pillars. That is a big structural issue. Originally they thought they could try to pull those off and put them back, but they don’t think that that’s going to be feasible. There is the thought of going with the standard black FoxWalk railing for in between. I’m just throwing that out there. I’m not saying that’s a given, but that’s kind of the direction that they are looking at.

Mrs. Christensen said will we have an opportunity to contribute to the conversation?

Mr. Sieben said yes. They are going to be putting together some options like that. I’ll get in touch you guys and maybe the subcommittee could have a meeting on that first.

Mr. Zine said part of the issue is water leaking into the Paramount, correct?

Mr. Sieben said absolutely. It is huge.

Mr. Zine said they are looking more for a solid concrete as opposed these bricks?

Mr. Sieben said especially adjacent to the building.

Mrs. Christensen said when we updated the Design Guidelines for the sidewalks, that’s the reason we did because the water was infiltrating into the building basement. That’s completely in keeping with what the Design Guidelines say now.

Mr. Sieben said yes. A couple of other things. You may have seen this afternoon the city posted that Amy Morton, she is a restauranteur from Evanston, she is going into the Art Center where you guys just approved the sign. It looks like that would be starting for the fall Paramount season. That’s big news. I’ve got two more items. You guys obviously have been hearing about these informational kiosks that the city is
looking about doing and there’s been a lot of discussion and there have been a lot of
meetings with Aurora Downtown, etc. This is just really for an informational only. Don
was going to be here, but was ill today. Apparently the final locations, not all of them
are in downtown, but they are looking at RiverEdge Park, I believe the two Aurora
Transportation Centers, the one at Route 59 and the one up here. There is going to be
one somewhere near City Hall. There is going to be one somewhere by the
Paramount. There is going to be one somewhere down where our building is, the
Development Service Center. That’s where they are looking at, but the Mayor’s office
is finalizing the exact placement where the kiosks will be. Just so you guys know, the
interpretation that was made and our attorney made is those are not signs. There are
42 definitions of signs in the guidelines and a kiosk is not a sign. It is a separate
standalone structure. So there were some issues about the flashing and the electric
signs not allowed. It is not a sign. It is a little bit of a different animal.

Mrs. Christensen said could I ask as a point of that because if I’m recalling correctly,
there is a specific section of the Design Guidelines that refer to kiosks and those are
the ones which actually Brandon Weis built for us. I’m wondering if, and maybe this is
just a linguistic issue, or semantic issue, maybe we shouldn’t be calling them kiosks.
That might have solved a lot of the controversy. I’m not a sign expert so I don’t know
what to call them, but if they were simply informational something or other, that would
have maybe reduced the amount of discussion about this. I understand if they are not
signs, then the sign ordinance doesn’t apply, but there is a section in the guidelines
referring to kiosks, so if they are not kiosks in the nature of the ones that we already
installed, maybe we…

Mr. Sieben said well I think they are really kind of the nature of the kiosk. You did a
few…

Mrs. Christensen said the ones that we did, and again, this is back DRC history, we
specifically inserted into the Design Guidelines provisions to allow those kiosks.

Mr. Sieben said right. You had pictures.

Mrs. Christensen said yes, there are and the language describes them. So my
concern is that we’re being inconsistent. I don’t want to raise an issue here. I’m not
trying to start a controversy, but we are being inconsistent if we are calling them
something that they are not.

Mr. Sieben said maybe they are a newer unique animal.

Mrs. Christensen said yes, like come up with a different terminology that would fit.

Mr. Sieben said just to finish on that, Don said that Smart City Media is working with
their partner, Duke Energy and local contractors to start construction. The city and
Smart City Media are hosting a rollout session for small businesses and May 2nd and
3rd. This is not a public event, but members of the committee are welcome to sign
up. Then finally what they are looking at, one of the things we had said was we wanted
the skin of them to kind of match the guidelines of downtown. I don’t have it exactly,
this is as close as I got, but we are looking at a black kind of faux metallic skin kind
of like what was done before. I’m thinking they are looking at more of a logo like that.
The only other issue is there is one that had some veining on it, almost like a little
marble or granite. It is very, very subtle, but they may be looking at that, but it is still
black. Black is the main look of it. This is really just for information only. I wanted to
Mr. Zine said where is the one by the Development Services building going to be, on Broadway?

Mr. Sieben said I have no idea. Maybe Don could answer that. I don’t know if they’ve exactly picked that out yet. I don’t know.

Mr. Zine said are these going to be tied to the fiber optic?

Mr. Sieben said maybe. I’m sorry I don’t know. Out IT Department has been involved and Don has been involved.

Mr. Zine said thanks for the update on that.

Mr. Sieben said I just had one other item and then if you guys had any questions. We are looking at having our next DRC about a month from today on Wednesday, May 22nd. That’s actually the fourth Wednesday of the month, but it will be before Planning Commission, which will be at 7:00, so we would be looking at 6:00 o’clock. The reason right now, the one item we have would for the 80 S. River project. That’s the old West Aurora School District administration building. You may have read in the last few weeks a development package has been approved by City Council for Fox Valley Developers. They are also related to the developers doing the Copley Hospital. We had a DST, or Development Services Team, meeting with technical staff with them this morning. It looks like an exciting project, but they are, obviously, redoing parts of that façade. As you know, a lot of that has that glass block window that is just a travesty, so they are looking at redoing that. That’s really a lot of it. They are looking at some metal balconies along the river for the upper apartments, so essentially the upstairs is 21 apartments. Then on the first floor there are 4 office users, Kluber Engineering, the Fox Valley Developers will have their office, there is a very small office for Aurora Wire and then there is an office with a retail storefront for a framing company. They do a lot of sports memorabilia and they have a lot of framing and cases and things like that. It is a firm that would go into that fourth unit. Kluber would actually go into the lower level too with part of their office. The rest of the lower level of the main building will be underground parking for 18 cars.

Mr. Zine said is the main building the one on River Street?

Mr. Sieben said correct. That’s the bigger building. They are connected up above with a walk connection.

Mrs. Christensen said so given that the redevelopment agreement had some language in it in reference to the construction of the Riverwalk, is it possible for our subcommittee to meet with them in advance of the Design Review Committee meeting?

Mr. Sieben said yes. You know what, I forgot. There is a Riverwalk component of this too. I understand there was some initial informal discussions of…

Mrs. Christensen said but there is language in the redevelopment agreement?

Mr. Sieben said that has to be discussed what exactly that will be. Again, we had our first technical meeting with them on that today, but that would be something good for
the subcommittee to maybe take a look at.

Mrs. Christensen said they promised us and they promised us in public so I want to make sure that we hold them to that promise.

Mr. Zine said plus when I talked to David Dibo about this, I asked him why they were going with the redevelopment agreement first instead of us and he said it is 6 of 1, half dozen of the other, but they understand that if they get the redevelopment agreement first it still has to be subject to everything else, so I take it that that means that we can still say there have to be amendments to it because they picked the order that they were doing this.

Mr. Sieben said wasn’t it kind of left a little bit vague, a little bit open in the agreement?

Mrs. Christensen said well the language, I can’t quote it, but the language said something like they would work with the city to cantilever something off the east side of the building and again I don’t know what the language exactly says, but I’m thinking if there is any kind of conservation, I’d like us to have it before it comes the DRC. It is not that I’m cynical, but in the past we’ve all experienced situations where developers have come in agreed to something and then because people forget it is conveniently put to the side or it is put off to an undetermined future.

Mr. Sieben said Charlie and I talked about this today too, but we can circle back. I understand Dave Dibo was in the meeting. City staff and I can circle back and see what everyone remembered. We can look at that and you guys talk that through with maybe the subcommittee separately. They sound like they are amenable. They want to be a good neighbor and so on. That’s all I had of anything specific unless you had any questions.

Mrs. Christensen said I have a question. We had suggested at the last meeting that we need an orientation about the Design Guidelines. I know I will not be at that May 22nd meeting, but perhaps we can schedule sometime over the summer based on people’s vacation schedules and so on.

Mr. Sieben said so like a training, a little working meeting?

Mrs. Christensen said yes. Let’s go through the Design Guidelines for the folks that are not only new, but for the people like us that don’t necessarily remember all the provisions.

Mr. Sieben said okay.

Mr. Zine said that’s a good idea.

Mr. Sieben said if the subcommittee maybe meeting before May 22nd to go over 80 S. River it would probably be a good idea. We should have something for the promenade too, so if you want to talk about that too.

**PENDING**

**ANNOUNCEMENTS**
ADJOURNMENT

A motion was made by Mr. Castrejon, seconded by Ms. Clarke-Peterson, that the meeting be adjourned. The motion carried by voice vote. Mr. Zine adjourned the meeting at 6:44 p.m.

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