



# City of Aurora

5th Floor City Hall  
Conference Room  
44 E. Downer Place  
Aurora, IL 60505  
www.aurora-il.org

## Historic Preservation Commission Meeting Minutes

Thursday

June 08, 2023

7:00 PM

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### CALL TO ORDER

*In absence of Chairman Miller, Mr. Signorelli chosen as Acting Chair.*

*Acting Chair Signorelli called the meeting to order at 7:20 pm.*

### ROLL CALL

*The following Preservation Commission members were present: Mrs. Foster, Mr. Hoffman, Mr. Munoz, Mr. Signorelli, Mr. Walker*

*Mr. Arnold, Mr. Castrejon, Mrs. Ludwig, and Chairman Miller were excused. Mr. Hanson was absent.*

*The following staff members were present: Mrs. Morgan, Ms. Burden.*

### OTHERS PRESENT

*Mike DeArcangelis – 128 S. Lincoln Av.*

*DUE TO LACK OF QUORUM, NO ITEMS WERE VOTED ON. DISCUSSED 128 S. LINCOLN AV. AS HOMEOWNER WAS PRESENT.*

### APPROVAL OF MINUTES

**23-0457** Approval of Minutes from 5/11/2023 Historic Preservation Commission Meeting

*HOLD FOR NEXT MEETING.*

**Meeting minutes held for vote due to lack of quorum.**

### COA REPORT

**23-0455** May 2023 Historic Certificate of Appropriateness Report

**This COA Report will be held for discussion at next meeting.**

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**PUBLIC COMMENT****AGENDA**

- 23-0452** Certificate of Appropriateness to cure the violation by replacing the two sash windows with wood windows, the large picture window with lead glass window, and the front door with a wood door but not removing the aluminum cladding over the window frames on the side elevations at 451 N. View Street (Fermin & Griselda Salmeron - 23-0452 / AU21/2-23.309-COA/HP - JM- Ward 6)

**This COA is held until next meeting.**

- 23-0453** Certificate of Appropriateness to replace six original wood windows with aluminum clad wood windows and seven non-original windows with vinyl windows at 128 S. Lincoln Avenue (Mike DeArcangelis - 23-0453 / AU27/1-23.298-COA/HP - JM - Ward 2)

*Mrs. Morgan said we also don't have projecting ability, but everything should be printed out or on your iPads. So, the item before us...we'll just go straight to agenda item number 23-0452...nope, next one; 23-0453, Certificate of Appropriateness to replace six original wood windows with aluminum clad wood windows and seven non-original windows with vinyl windows at 128 South Lincoln. There are several pictures in the...there's the cost estimate kind of outlining what the proposal is, window replacement, proposed...windows proposed for replacement shows you we circled exactly which ones are being proposed for wood...aluminum clad wood and which one is being proposed for vinyl. There's 2 brochures in it. The contractor originally gave me Wood Star window brochure, but I think that's not actually the one he's going with. I think he'd proposing Majesty windows, which I included their brochure as well. And then there's some pictures of the interior that the homeowner took of the windows and then some exterior photos that I took of the windows. So, if you're familiar with the property, it's a single-family and the main house with an apartment and commercial unit in the carriage house. It's zoned B-2 Business District-General Retail zoning. Queen Anne home built in 1887. The home is known as the Trask House. It was built by local contractor Ferris Minimum and painted by JD Rice for Edwin Trask. Trask was a jeweler who came to Aurora in 1858. There has been several alterations to the home, including the enclosure of a front porch with a new classical portico entrance. A two-story brick addition for a funeral home was added to the rear in 1959 and the carport featuring Ionic columns was enclosed in 1960. The owner is requesting to replace 6 one over one original wood windows with one over one aluminum clad wood windows and 7 non-original sash and Chicago-style windows with vinyl windows. The one over one double hung appear original to the house. Some of the windows in the brick addition are wood from circa 1950s, so not like they're historic wood. One of the windows on the rear and two of the windows on the north elevation are like Chicago-style windows. I'm dating those to probably when the enclosure was done in like the 60s. The...so, Staff did inform the contractor that with the...since it is a corner lot and all windows are visible, Staff could only approve wood windows or potentially the aluminum clad wood windows if they weren't original windows. Then the replacement of original windows would have to come before the Preservation Commission. The Commission has approved some aluminum clad wood woods, as you recall, prior. I also reviewed specifications for Majesty windows, which they're*

*proposing, and there's a section included in the packet. Those don't align exactly with some of the other aluminum clad wood windows the Commission has approved, like the Marvin Ultimate double hung and the Pella architectural series. So, another reason Staff wanted to come and bring this particular one before the Commission is since it doesn't align exactly with some of sections we've approved in the past. I had come...I had worked with this owner before. I went out back in 2019 looking at some of the conditions of the windows. Most of the original windows, I did think, seemed repairable. I would recommend allowing replacement of the non-original sash windows in the rear additions with all wood though not like the old wood from the late 1880s windows. From a site visit, it was a little hard to tell, maybe the owner can add more to this; the single and double window on the second story of the south elevation facing Clark Street appeared to be wood and the double window on the north elevation is definitely original wood window. I could mention the Chicago-style ones probably date from the 60s. Now, unlike other homes from the 1920s where Staff determined those windows are significant and we have pushed other homeowners to preserve them, Staff was thinking at this home it's not a character defining feature as it is an alteration from like the 60s. And that replacement with a one over one aluminum wood windows would actually look more consistent with the rest of the windows. And the homeowner is here. He has a sample as well. Is there any questions for Staff?*

*Acting Chair Signorelli said well, the windows that we see circled here are going to be...*

*Mrs. Morgan said so the ones in red are going to be aluminum clad wood windows is what they're proposing.*

*Acting Chair Signorelli said oh, okay.*

*Mr. DeArcangelis said these are aluminum inside, you know, and I think they got the wood on the outside, I was pretty sure. But I'm going to put the wood in those.*

*Acting Chair Signorelli said okay.*

*Mr. Hoffman said are the ones in red original and the ones in blue are later?*

*Mr. DeArcangelis said yeah, yeah...*

*Mr. Hoffman said that's what it looked like.*

*Mr. DeArcangelis said and then like, like she was talking about these guys...*

*Mrs. Morgan said yes, that's what (inaudible)*

*Mr. DeArcangelis said yeah, yeah, yeah....so, I'm going to put double-hungs in there, okay. But a wood... I was hoping to put the vinyl in these. But I'm going to switch it to double-hungs.*

*Acting Chair Signorelli said rather than a wood clad?*

*Mr. DeArcangelis said yeah, on these. That's what I'm asking.*

*Mrs. Morgan said he's proposing vinyl.*

*Mr. DeArcangelis said this would be the wood but I'm proposing vinyl for these 2 guys,*

*because these are...*

*Acting Chair Signorelli said can I ask why? Cost?*

*Mr. DeArcangelis said probably. It costs a little bit, for sure. Actually, I mean, I don't think it's too much more if I use the wood on those, but if I save a little, I save a little, you know. It's just a lot of money already. Mainly the cost, yes. And they said they actually leave the frame, the wood frame around it on because I did ask them about that.*

*Acting Chair Signorelli said oh, okay.*

*Mr. DeArcangelis said okay, like there...it's only, you know, that inner seam that's going to be the vinyl or...yeah, I think it is vinyl or is that aluminum too but...*

*Mrs. Morgan said no, vinyl...they don't do aluminum much anymore.*

*Mr. DeArcangelis said so like that will stay wood. It would just be, you know, the piece that connects to it, that'll be the vinyl.*

*Acting Chair Signorelli said because what's...frankly, what's in my mine anyway, what's glaringly wrong are these. So...*

*Mr. DeArcangelis said yeah, but like we are going to change those...double-hung so at least they'll be what they used to be anyway. I'm assuming that's what it used to be there was double-hungs. Any of those, and then there's one...the same thing on the back of the house, the same kind of window on the first floor which is...I think that was originally like a porch and then they closed it, I'm guessing. Because that's just kind of like a...*

*Acting Chair Signorelli said now have you considered on some of these, as Jill might've suggested, repair rather than replacement?*

*Mr. DeArcangelis said well these are really shot, these guys here. This one I have, I just can't get anybody out, to be honest with you. Now, one guy gave me a quote...it was like a window company, okay, and because they do like repair, but they only said they repair like the window part. Like, they don't repair the frame, you know what I'm saying?*

*Acting Chair Signorelli said yeah.*

*Mr. DeArcangelis said yeah, yeah...they just do this...is it the sash is it's called?*

*Mrs. Morgan said okay.*

*Mr. DeArcangelis said is that the...(inaudible)*

*Mr. Hoffman said that's what needs the most attention, usually the jambs...*

*Mrs. Morgan said and that's the harder one to find.*

*Mr. DeArcangelis said and it was like \$1500 a window, just to do that. I'm like, can't you do the outside too? It's just so...I mean, you know...like I had Terry, he completely rebuilt this one, you know, but he's so busy I can't...I can't. I've called a few other*

*guys who say that they do stuff and just can't get them to come out and give me a quote. I mean, that's the sad thing about it*

*Acting Chair Signorelli said but as far as this work here, I mean...*

*Mr. DeArcangelis said yeah, yeah...that one's gonna be with the wood...*

*Acting Chair Signorelli said a lot of the outside...I mean, I mean a lot of people could do that.*

*Mr. DeArcangelis said yeah...*

*Mrs. Morgan said the outside is...yeah, that's not a specialized...*

*Mr. DeArcangelis said this is not the issue...*

*Mrs. Morgan said any type of general contractor...a lot of them can do the (inaudible)...*

*Mr. DeArcangelis said I don't mean the frame here; I mean the frame inside is what I'm talking about...*

*Acting Chair Signorelli said right, right...*

*Mr. DeArcangelis said this is going to stay anyway, you know. It's gotta be wood, this one anyway too. But I mean, this is staying. It's not going to be changed. I mean, this is fine. It's the actual...*

*Acting Chair Signorelli said yeah...*

*Mr. DeArcangelis said and the inside walls, you know, that hold the window that are real bad. Like, this has got...what do you call it...like this here is actually broken and, on the inside, like you can see this is uneven here, and on this side, it's cracked...*

*Acting Chair Signorelli said yeah, I do see that, yeah.*

*Mr. DeArcangelis said but that's going to be wood, I mean, that's at least going to have the wood frame on it anyway. And then these frames will stay, of course, too. I mean, that's not going to change.*

*Acting Chair Signorelli said right.*

*Mr. DeArcangelis said you know, they could just, you know, take that off and put it back on. But anyway, you know, the main thing is the side. I think about these guys and the one that's like it in the back...where is it...oh yeah, these (inaudible) the close up.*

*Acting Chair Signorelli said that's...that's (inaudible)...*

*Mr. DeArcangelis said yeah...(inaudible). Now you can see them.*

*Acting Chair Signorelli said that's pretty bad.*

*Mr. DeArcangelis said yeah.*

*Acting Chair Signorelli said that's pretty bad.*

*Mr. DeArcangelis said and the...oh, these are the kitchen. This is the 2nd floor; these were the ones that were already aluminum too but...but they're on the brick part of the house.*

*Acting Chair Signorelli said mmmhmmm...yeah, not this part...*

*Mr. DeArcangelis said I was trying to look for that 3rd one that's like those. It's on the back of the house. Oh, this is it. But that's the inside view.*

*Acting Chair Signorelli said right.*

*Mr. DeArcangelis said and that's the brick. Be careful there. That one's not...that one's not one of them, that one there. That's already been redone. Terry did that work; that's all wood anyway so that's not being replaced.*

*Acting Chair Signorelli said he needs to get better. (laughs)*

*Mr. DeArcangelis said and keep help. That poor guy is like...anyway. It's one of those windows on the back of the house. For some reason, that picture's missing.*

*Mrs. Morgan said if anyone wants to come up and take a look...*

*Mr. DeArcangelis said it shows the back, but it's like this side anyway.*

*Mr. Hoffman said which window is this?*

*Mrs. Morgan said this is the...this is the Majesty, correct?*

*Mr. DeAngelis said yes, I guess...I don't know. Does it say? I don't even know...(inaudible).*

*Mrs. Morgan said it says it's Harvey which makes the Majesty.*

*Mr. DeAngelis said could be...*

*Mrs. Morgan said yeah.*

*Mr. DeArcangelis said I mean, the guy gave it to me and said...*

*Mrs. Morgan said this is what I...like, they usually have these so that's why I had to ask for them.*

*Mr. DeArcangelis said I'm assuming that's...*

*Mrs. Morgan said so Harvey makes the Majesty brand...*

*Mr. DeArcangelis said what I'm supposed to be getting.*

*Acting Chair Signorelli said it's such a chunky profile and the mullions are flat.*

*Mr. DeArcangelis said yeah, I don't know if it's a case of...that's what I kind of thought too...*

*Mr. Hoffman said especially the exterior. That's really...*

*Mr. DeArcangelis s said yeah, yeah...it will be white, of course, but...*

*Acting Chair Signorelli said oh, the interior.*

*Mr. DeArcangelis said yeah...yeah...yeah...because of the size...*

*Mrs. Morgan said is this (inaudible) they do the screen?*

*Mr. DeArcangelis said yeah, the screen's, you know, it's on the whatever...you slide it off the inside. You open it...whatever...yeah...*

*Mr. Hoffman said I think it's a single fixed...*

*(VOICES SPEAKING OVER EACH OTHER-UNINTELLIGIBLE)*

*Mr. Hoffman said I think the screen's retained by these screws on the top here and then...*

*Mr. DeArcangelis said yeah, I was hoping to...*

*Mrs. Morgan said this is a really ugly screen.*

*(laughing)*

*Mr. Hoffman said this is...this is a lot wider because this goes into the pocket replacement so the original sashes sit inside here, this would be the jambs of the original. So, the original sashes sit out here so you lose basically this amount of the actual window opening.*

*Acting Chair Signorelli said Seth, can you turn it around so Mike can see too?*

*Mr. Hoffman said that's...that's the main problem with pocket replacements is they put...it's basically a whole other window frame that goes inside, so it all shrinks down and...but this one looks unusually bulky because there's extra...usually it's only 2 inches or so, I think. I looked at their dimensions. This is a lot more.*

*Mrs. Morgan said this is what there was...that's why I said they didn't...they didn't meet the dimensions of some of the other ones we've had. They seemed a little wider.*

*Mr. DeArcangelis said yeah, I'll have to look at that too and make sure because, like the vinyl ones I know are a lot more open looking, you know. And so I thought it would be the same and then when I got this too, I was a little like...wasn't even sure if I liked it, to be honest with you. So, I'll try to verify that this is definitely the one and make sure on that. I think that was the only wood one they had themselves, if I remember right. Because it was like, like here. Even this, you know, this side. You know like here. This is a lot thinner on the vinyl one, you know what I mean? It's like more open...yeah. Because that's one thing I did like about it. But then again, this window's a lot smaller, you know, than...you know what I'm saying? So, maybe it's just....*

*Acting Chair Signorelli said well that's a good point. A larger window, the size that's you're going to require...*

*Mr. DeArcangelis said it just...it might...*

*Acting Chair Signorelli said will look a little bit...*

*Mr. DeArcangelis said a little different, yeah...*

*Acting Chair Signorelli said than what was in here, yeah.*

*Mr. DeArcangelis said yeah, and that might give it that...*

*Mr. Hoffman said what's the Marvin line that...?*

*Mrs. Morgan said "Ultimate Double-Hung".*

*Mr. Hoffman said I'm going to see if any of those mentions...because this, I don't have a tape measure but yeah, this is just 3 and ½ inches to the glass opening. That's a lot more...*

*Mrs. Morgan (off microphone) said I can probably pull...*

*Mr. DeArcangelis said which windows? The Marvin?*

*Mr. Hoffman said well I think this is the dimension for this one. If you're going to compare that to some of the others, then...*

*Mr. DeArcangelis said yeah, I mean it...it's just hard to...I was hoping that the...when I went to meet the guy at their office in Bolingbrook, I could see, you know, some, you know real size ones, but I don't think they had the wood ones there, I was looking. They just had the vinyl. If you look here, right...doesn't this look different to you, Jill? This picture? If this is supposed to be the Majesty.*

*Mrs. Morgan said yeah.*

*Mr. DeArcangelis said it doesn't look the same to me.*

*Mrs. Morgan said no, it doesn't.*

*Mr. DeArcangelis said maybe it's just because of the size, like we said? I don't know. But there it looks a lot more, like okay that looks good, you know...*

*Mr. Munoz said it looks good in pictures.*

*Mr. DeArcangelis said so maybe like what he's saying, you know, it's...this stuff comes here so it, you know, it doesn't really like stick out, you know, once they put it in or whatever.*

*Mr. Munoz said I guess they give the diameter of the...of the...what it's going to go over...*

*Mr. DeArcangelis said yeah (inaudible). Yeah, because this stuff doesn't stick out at all.*

*Mrs. Morgan said did you find it, Seth?*



*Mr. Hoffman said no, I'm just looking through the website...*

*Mrs. Morgan said here...*

*Mr. Hoffman said did you find it? Oh, okay. Alright, you got to it.*

*Mrs. Morgan said I had it saved. (laughs) There's several different options, it's like the whole bid down.*

*Mr. Hoffman said okay, so they have an inch and ½ ...but that's probably...that's closer to 2 ½ .*

*Mrs. Morgan said and there's...they included the dimensions in this packet.*

*Mr. Hoffman said alright, so they have the...*

*Mr. DeArcangelis said does it like give a model number? Oh, that's Marvin...okay. Now, is this one now...*

*Mr. Hoffman said yeah.*

*Mr. DeArcangelis said supposedly. Does it give you like a model number or anything on there? It just says Majesty.*

*Mr. Hoffman said yeah, Harvey Majesty double hung.*

*Mr. DeArcangelis said it does say that right there.*

*Mr. Hoffman said yeah, yeah. That's...*

*Mr. DeArcangelis said but there's no like actually like number...you know, I was hoping I could match the number so okay, like, that's it.*

*Mr. Hoffman said right, yeah. It just says...*

*Mr. DeArcangelis said because it has the Harvey but then it says BP (inaudible)*

*Mr. Hoffman said Majesty double hung....*

*(VOICES SPEAKING OVER EACH OTHER-UNINTELLIGIBLE)*

*Mr. Hoffman said we can assume in that direction, not necessarily (inaudible)*

*Mr. DeArcangelis said now this is supposed to be the outside view or inside view? It should be outside view there, yeah.*

*Mr. Hoffman said yeah, it is. It's not enough detail right there.*

*Mr. DeArcangelis said hey, what does it say for inches on that?*

*Mr. Hoffman said well, it says...so it's 3 and ½ but it doesn't give the...I think the...*

*Mr. DeArcangelis said so the 3 and ½ is kind of like from here to here, maybe?*

*Mr. Hoffman said it would have to be from here to inside the glass.*

*Mr. DeArcangelis said that's a lot more than 3 and ½, I think. That looks like about 4 and ½....*

*(VOICES SPEAKING OVER EACH OTHER-UNINTELLIGIBLE)*

*Mr. Hoffman said either way, it's hard to...the screen...the screen frame here is what's particularly odd about that that makes this little booger look really, look really bulky up there versus...*

*Mr. DeArcangelis said he knows what he's looking at...*

*Mr. Hoffman said because these...yeah, so these have the screen actually is out in this space outside of the sash rather than out front...around in front of it, I think that's the biggest...the biggest difference there.*

*Mr. DeArcangelis said oh, that's the Marvin unit?*

*Mr. Hoffman said yeah, yeah...*

*Mr. DeArcangelis said okay, I gotcha. Did they show a picture of it by any chance? The Marvin?*

*Mr. Hoffman said is there....*

*Mrs. Morgan said I don't believe that one has pictures.*

*Mr. DeArcangelis said no, I mean just the...I mean just like this kind of thing. I just would like to...I had Marvin at my other house, and they are good windows.*

*Mr. Hoffman said they charge accordingly.*

*(laughs)*

*Mr. DeArcangelis said if it's within 50 or a hundred bucks, you don't mind but if it's like a thousand dollars more...*

*Mr. Hoffman said there should be others that...*

*Mrs. Morgan said that's why I'm glad to look at other windows, I mean I don't want to just keep going with...*

*Mr. Hoffman said yeah, that's true.*

*Mrs. Morgan said I mean, if we can find something that's comparable...*

*Mr. DeArcangelis said right, right. I just think more people that work on this stuff, that's what would really...(laughing). That's the hard part.*

*Mr. Munoz said I think these companies makes it look like (inaudible) only they can go through them. But I guess they come and do it for such a quick and fast that they, that the people who needs it...you know, but the houses like this...*

*Mr. DeArcangelis said yeah, it takes time.*

*Mr. Munoz said there's a lot of people that have to do it themselves or get somebody in demand that can do, because they're not going to make something like that.*

*Mr. DeArcangelis said no, although I think you get a good repair job. I mean, I paid Terry like \$4000 for that window, you know....*

*Mr. Hoffman said the one in the pictures here?*

*Mr. Munoz said these windows, I mean they don't look deteriorated. They're not...they're not...the wood is, just needs a lot of cosmetic...*

*Mr. DeArcangelis said let me see a picture of...*

*Mr. Hoffman said oh, this one...*

*Mr. DeArcangelis said yeah, that one...*

*Mr. Munoz said it's not...a lot of (inaudible) out there that is able to fix them...*

*Mr. DeArcangelis said but, I mean he did a great job, you know, for \$4000 it's nice and tight...*

*Mr. Munoz said I mean, I've seen windows worse than...*

*Mr. DeArcangelis said no air leaking through or nothing.*

*Mrs. Morgan said (inaudible) closed the window...*

*Mr. DeArcangelis said you know what that was? That was actually a door.*

*Mrs. Morgan said a door?*

*Mr. DeArcangelis said back in the old days....*

*Acting Chair Signorelli said I didn't even notice that...*

*Mr. Munoz said I went and looked and...*

*Mr. DeArcangelis said there was a porch here and that was a door...*

*Mr. Munoz said cosmetic...*

*Mr. DeArcangelis said and at some point, they converted it to a window...*

*Mrs. Morgan said right...*

*(VOICES SPEAKING OVER EACH OTHER-UNINTELLIGIBLE)*

*Mr. DeArcangelis said that was a door, yeah that was a door...*

*Mr. Munoz said makes it look like...*

*Mr. DeArcangelis said because I was like...because right here, I actually found the wood things things to hold the porch down in the ground over here.*

*Acting Chair Signorelli said that makes sense that that would be a little side porch with a side entrance.*

*Mr. DeArcangelis said right...right, for the business...*

*Mr. Hoffman said what's the built date on this?*

*Mrs. Morgan said 1870-something...*

*Mr. DeArcangelis said '87, you said? Or '88? '87 I think it was...*

*Mrs. Morgan said or '87...*

*Mr. DeArcangelis said yeah, because I think the business was here, right?*

*Mrs. Morgan said '87, yeah...1887.*

*Mr. DeArcangelis said and the living quarters were up here and you know, this was like...*

*Mr. Hoffman said (inaudible) it's not really relevant here for this but, there's been a lot of modifications on these...I wonder...because there's a little bit of mix of Italianate and Queen Anne, so I wonder if it had been built Italianate and the...*

*Mr. Munoz said does it look like this one?*

*Mr. Hoffman said Keystone...casing kind of match that...*

*Mr. Munoz said and then there's...I don't know what they did with this...*

*(VOICES SPEAKING OVER EACH OTHER-UNINTELLIGIBLE)*

*Mr. Hoffman said others like....these are just, well, I guess this still has a little shouldered casing but it doesn't have the Keystone at the top. But other windows on this elevation do, some of these little ones might've been put in...I'm guessing this, this whole...well, like that's (inaudible)....this is all the (inaudible) whatever this wouldn't have been the opening size because it's too wide...*

*Mr. DeArcangelis said oh, you're thinking they made it bigger? Yeah? You think it...you don't think it was 2 double hungs there before that, huh?*

*Mr. Hoffman said no, it wouldn't have been...that's...yeah, like, this is definitely inappropriate for the...any of these other eras of the house but a double hung will look a little bit more consistent and still it's got (inaudible)...*

*Acting Chair Signorelli said yeah, and these 2 have all the original stuff and then these, weirdly, do not. So, maybe those never did.*

(VOICES SPEAKING OVER EACH OTHER-UNINTELLIGIBLE)

*Mr. Hoffman said neither of these casings are... match the rest, so there's some, some later more (unintelligible) the bathroom in the '20s or something.*

*Mr. DeArcangelis said yeah, because they had the doctor offices in there for a while and...*

(VOICES SPEAKING OVER EACH OTHER-UNINTELLIGIBLE)

*Mr. Hoffman said I went past this the other day, and I think this is the only wood frame house with a brick addition that I can find...because it's always the other way around...*

*Acting Chair Signorelli said yeah...yeah.*

*(Laughs)*

*Mr. Hoffman said yeah, it's like....I wonder why that was, that was brick. Was that a building code or...?*

*Mrs. Morgan said I don't know...*

*Mr. DeArcangelis said I don't know why they did that...*

*Mrs. Morgan said it was for the funeral home, I don't necessarily...*

*Mr. DeArcangelis said it was some reason with the funeral home?*

*Mrs. Morgan said maybe...*

*Mr. DeArcangelis said they just thought it looked better because it was like, because it's a stairway there, right? Okay...that's a stairway back there except for here the one apartment, you know, or was apartment, comes out...like got built out, almost like an addition, you know. I'm guessing the original windows were...if there was a window there...was farther in, you know. And this is like.... but the staircase is back here now. I don't know if that staircase was there the whole time and my assumption here is that this whole back part was a porch, like a big porch...*

*Mrs. Morgan said it was, yeah, there was a wrap-around porch...*

*Mr. DeArcangelis said like a wrap-around in the back there, right?*

*Mrs. Morgan said from like here and then went about halfway...*

*Mr. DeArcangelis said yeah, yeah...around here. Oh, this is the picture I was talking about. See, that's the same...that was the other, the 3rd window that matches the 2...*

*Acting Chair Signorelli said oh, yeah...yeah...*

*Mr. DeArcangelis said yeah, okay...*

*Mr. Hoffman said that's in a wall....*

*Mr. DeArcangelis said and then that one on top, that's going to be wood too. We're going to do the wood on that one. But that's got the whole nice frame around it, on the top there. But yeah, it was like, you know, because you still got...if you go in the garage here, you still got the old windows, like on the wall...you know what I mean.*

*Mr. Hoffman said yeah, yeah...it's just put on around it.*

*Mr. DeArcangelis said I'm trying to figure out how it was originally.*

*Acting Chair Signorelli said you have really run the gamut with windows in your place.*

*Mr. DeArcangelis said oh yeah, there's like...yeah...*

*Acting Chair Signorelli said you've got every era known to man here.*

*Mrs. Morgan said are...to me, I was...I thought the original wood windows are still in these?*

*Mr. DeArcangelis said those 2, they're not actually. They're...you can see them here.*

*Mr. Hoffman said (inaudible) these 2 above the...(inaudible)...*

*Mr. DeArcangelis said yeah, these 2 and this 1, they're not...I mean, I'm gonna put wood in there but...or wood clad or whatever you want to call it...but they're actually aluminum on the inside...one of these pictures...*

*Mr. Hoffman said okay, and it's not just aluminum storms?*

*Mr. DeArcangelis said yeah, well here...you could see...see the aluminum around on each side of the windows.*

*Mr. Hoffman said is that...that just looks like an aluminum storm from the outside.*

*Mr. DeArcangelis said well, that's what I kinda mean...I mean the inside is...*

*Mrs. Morgan said well, that's what I'm asking...is the inside...(inaudible)*

*Mr. Hoffman said you don't have wood sashes...*

*Mrs. Morgan said yeah, the wood sash...*

*Mr. Hoffman said it's the...we have pocket replacements because it's...*

*Mr. DeArcangelis said oh yeah, that's wood sashes, yeah.*

*Mrs. Morgan said and that's what I'm...*

*Mr. DeArcangelis said yeah, yeah, yeah, yeah...really those are wood sashes...yeah, yeah, those are wood sashes, yeah, yeah. It's just the aluminum storms, right.*

*Mrs. Morgan said so, what are general thoughts? What about the Chicago-style window? Is the kind of general thing replacing those with a double hung would be acceptable? Anyone kind of see any issues with..? Okay, what about replacing the ones...*

*Mr. Hoffman said easiest decisions to hardest. (laughs)*

*Mrs. Morgan said the brick...the ones in the brick addition that are not...that might be wood, I always want to...but are not...are like from the 50s, 60s. Anyone have issues in replacing those in general?*

*Acting Chair Signorelli said no, I don't.*

*Mr. Hoffman said it's the...it's not...they're not appropriate for the original era of significance in the house anyway...*

*Acting Chair Signorelli said and it's not original fabric so...*

*Mrs. Morgan said what about the vinyl? I mean Staff had told him I think it should be aluminum clad wood. Since this is a corner lot and all sides are visible, I was thinking we'd want aluminum clad wood in all elevations. Anybody have thoughts on that?*

*Acting Chair Signorelli said well, normally that's a decision I think that would be we would make.*

*Mr. Hoffman said I don't know if we've...I'm trying to think of some other...this is a little unique in that it's this completely unoriginal wall of the...*

*Mrs. Morgan said right, it's not...*

*Mr. Hoffman said of the...of that...you just want to take that...take that off and then give us the original?*

*(Laughs)*

*Mr. DeArcangelis said I've got to be honest with you, I'd love to know how what it originally looked over there, to be honest with you. I mean how they had the porch and stuff would be, I'd love to see that picture.*

*Acting Chair Signorelli said I wonder if the Historical Society has any...*

*Mrs. Morgan said I have one picture of it...*

*Acting Chair Signorelli said do you?*

*Mrs. Morgan said yeah, it shows the front a little...a little bit of the side. I'll send it to you.*

*Mr. DeArcangelis said just a little? Yeah, send it me. I'd like to see it. Now the front, was that changed at all?*

*Mrs. Morgan said uh-huh...yeah. It was...*

*Mr. DeArcangelis said I don't have the front on there, but I mean the entrance.*

*Mrs. Morgan said yeah, so there's like a 2-story kind of entrance...*

*Mr. DeArcangelis said yeah, it goes up...*

*Mrs. Morgan said yeah, that wasn't there. It was more of an ornate porch and then the entrance now, that kind of classical looking entrance was added later.*

*Mr. DeArcangelis said yeah, I noticed like the...the one part for sure was added but I wasn't sure if (inaudible) added or not.*

*(VOICES SPEAKING OVER EACH OTHER-UNINTELLIGIBLE)*

*Mr. Hoffman said (inaudible) was it smaller, kind of like you see in Italianates where it...it's small, but it's very ornate, focal...*

*Mrs. Morgan said ornate, yes...mmmhmmm...*

*Mr. DeArcangelis said okay, the original one was, okay yeah. Because like they...it's has the think like where you could like put the mail on the inside but you know, not on the outside. That's how I know something was (laughing) over there, you know?*

*Acting Chair Signorelli said so, we're specifically then talking about the windows in the brick...*

*Mrs. Morgan said in the brick addition, yeah.*

*Acting Chair Signorelli said addition.*

*Mrs. Morgan said is anybody thinking flexibility on that?*

*Acting Chair Signorelli said I could be a little flexible because it's a brick addition.*

*Mr. Hoffman said yeah, it's a little different than the windows that are in otherwise what is the original walls...*

*Acting Chair Signorelli said yeah, yeah...absolutely.*

*Mr. Hoffman said of the house...*

*Acting Chair Signorelli said my only concern is...*

*Mr. DeArcangelis said these are (unintelligible) toward the window though, it's not right...*

*Acting Chair Signorelli said if we can, if we're able to make the special case to someone because we don't want to start a precedent where it's okay to put in necessarily that kind of window.*

*Mrs. Morgan said no, and we've done in the past where we on like non-historic buildings where we specify the reason we're allowing it is because it's a non-historic building. This is similar. It's a non-historic addition.*

*Acting Chair Signorelli said well, then I could...I could get behind that...*

*Mr. Hoffman said isn't that one...*

*Acting Chair Signorelli said with that stipulation then.*



*Mr. Hoffman said in an apartment building over on the near east side, I think it was a brick apartment...*

*Mrs. Morgan said with that fake mansard roof...*

*Mr. Hoffman said yeah...*

*Acting Chair Signorelli said oh, yeah, yeah, yeah....*

*Mrs. Morgan said on the (unintelligible), the one too.*

*Acting Chair Signorelli said yeah, yeah...I know which one you're talking about.*

*Mr. Hoffman said I think that's...yeah, a clear distinction that isn't...*

*Acting Chair Signorelli said yeah, I agree.*

*Mrs. Morgan said okay. Then the Chicago-style I think it sounds like on the sides we...aluminum clad wood, replacing it with double hung sash, fine, but aluminum clad wood.*

*Mr. DeArcangelis said make those wood, okay.*

*Mrs. Morgan said now, what about the ones that are original and are wood now that...*

*Acting Chair Signorelli said and are repairable.*

*Mr. DeArcangelis said the 2 big ones, you mean?*

*Mrs. Morgan said so I would say...*

*Mr. DeArcangelis said these 2?*

*Mrs. Morgan said all of them. These 2 on the front too, you said that it's technically...I mean...*

*Mr. Hoffman said those, no the ones that are in red...*

*Mrs. Morgan said these 2 yeah. I mean they have wood sashes.*

*Mr. DeArcangelis said okay, so just try to repair...I mean they're not, those aren't terrible. I just kind of wanted, if I was going to replace the windows, I was just going to replace them all.*

*Acting Chair Signorelli said and wouldn't you, in this case, have with a repair rather than a replacement, have time involved obviously but a little less cost.*

*Mr. DeArcangelis said yeah, yeah. I mean, really on that I more need to repair the aluminum stuff than I do the...*

*(VOICES SPEAKING OVER EACH OTHER-UNINTELLIGIBLE)*

*Mr. DeArcangelis said the windows really aren't that bad. Okay, yeah...*

*(VOICES SPEAKING OVER EACH OTHER-UNINTELLIGIBLE)*

*Mr. DeArcangelis said other than just get the aluminum things just fixed or whatever...*

*Mr. Hoffman said you can....and our guidelines are pretty free for...*

*Mr. DeArcangelis said like storms...I think all I need is like new pieces. You know what I mean? Like...*

*Mr. Hoffman said you can get some nice weather stripped, even Low-E glass, Larson storms...*

*Mrs. Morgan said they don't make them anymore...*

*Mr. Hoffman said oh, did I...*

*Mrs. Morgan said that's what I heard.*

*Mr. Hoffman said okay.*

*Mrs. Morgan said there's a company out in Elgin that still does, I think...*

*Mr. Hoffman said okay, it's been a few years since I have (unintelligible)...*

*Mrs. Morgan said at least what I've been told recently that aluminum is getting....*

*Mr. Hoffman said yeah, anyways...take the whole windows out....you can do...you can do...do the process just to submit it but the guidelines are pretty open for storm windows. And those at least, well, you know, when I... our last house a few years ago, for a window that size you get a nice storm for like \$200...*

*Mr. DeArcangelis said yeah, I'm not too worried about that. I mean those were just kind of a throw in that I did just to...you know, if I'm going to do this many windows, let's do 2 or 3 more, you know. (laughing)*

*Mrs. Morgan said so I think the last thing we have is this.*

*Mr. DeArcangelis said this guy, yeah...*

*Mrs. Morgan said are we thinking he should try to look at some of the other...*

*Mr. DeArcangelis said try to look at other? Yeah, I'll look around a little bit more, I mean, just to...*

*Mrs. Morgan said we've done...there's Marvin Ultimate double hung, there's Pella architecture series, Windsor Pinnacle has been approved on...in the FoxWalk. It's on Lasalle Street.*

*Mr. Hoffman said who is...*

*Mr. DeArcangelis said do you remember what the one Terry has, was that the Windsor? He said it was a company nearby. Maybe it was that Elgin company that did*

*that aluminum?*

*Mrs. Morgan said maybe in...they also make an aluminum clad...that's another one we haven't approved yet, but I'm interested in bringing that one...*

*Mr. DeArcangelis said okay, I thought he said that one was kind of approved already because he says "oh, I know this one will work" he says, you know but...*

*Mr. Hoffman said what...what were they proposing on...let's see, it's on Downer, the boutique hotel...can't remember which...because that was another, it was a somewhat local...*

*Acting Chair Signorelli said the Mayan?*

*Mr. Hoffman said were those...were those wood or were those...*

*Mrs. Morgan said they were proposing this one out in Elgin, but they didn't make it tall enough...*

*Mr. Hoffman said right...*

*Mrs. Morgan said but, yes, that was the one we...that they brought it, but they didn't make it tall enough, so they ended up having to go with, I think Pella.*

*Mr. Hoffman said yeah, because they had a panel limitation on how...*

*Mr. DeArcangelis said oh, yeah, right. Some of these guys won't make things a certain size.*

*Mrs. Morgan said yes...*

*Mr. DeArcangelis said yeah...*

*Mrs. Morgan said but I thought...I think...I mean I thought that one looked pretty well. And Windsor...*

*Mr. DeArcangelis said maybe it's...is Windsor local?*

*Mrs. Morgan said the only one I think of is the Elgin one. It's called...*

*Mr. DeArcangelis said that might be the one that Terry was saying. I know there's one he said, they're close by...*

*Mrs. Morgan said I know Elgin has approved them for their Preservation Commission.*

*Mr. DeArcangelis said yeah, okay. I'll try to get materials...*

*Mrs. Morgan said Cosco or something like that. It sounds like "Costco" but no "T", something like that.*

*Mr. DeArcangelis said alright, well at least I know...*

*Mrs. Morgan said like an "S"...*

*Mr. DeArcangelis said you know, what I need to do.*

*Mrs. Morgan said okay, so it sounds like he has some guidance...*

*Mr. DeArcangelis said yeah, I appreciate that...*

*Mrs. Morgan said so...we can...*

*Mr. DeArcangelis said I wasn't exactly happy with this one either. Just looking at this thing...*

*Mr. Hoffman said the outside just looks like it...*

*Mr. DeArcangelis said just looks weird, I don't know...(laughing)*

*Mr. Hoffman said together like adapted in a smaller frame, yeah...*

*Mr. DeArcangelis said what you said, this looks a lot thicker, at least what you see in the other stuff, it might be the size, I don't know. But I'd like to see a regular size one.*

*Acting Chair Signorelli said it's like a neon sign that says "I'm a replacement window."*

*Mr. DeArcangelis said yeah, yeah, it says...it's just like...I don't know. Maybe it's the black, it just...I was kind of turned off myself. Anyway, well thank you for your time, you guys. I appreciate it. I'll try to come back with something that's good for sure.*

*Acting Chair Signorelli said and in the meantime, you get a workout carrying that around.*

*(Laughs)*

*Mr. DeArcangelis said when I first grabbed it, 'cause he left it on the porch, I said "holy jeez!" Like somebody actually has to carry this thing regularly? And in good shape. Alright, have a day!*

*Mrs. Morgan said thank you.*

*Acting Chair Signorelli said alright, thanks for coming.*

*Mrs. Morgan said alright, so that's all we have since we can't review or approve anything else so if we want to just...I will cancel the meeting next week and then we'll just look at...the other gentleman didn't show up so I'll just tell him the next meeting will be in July.*

*Acting Chair Signorelli said okay.*

*Mr. Hoffman said what...let's see, what day in July? I know, I can look at the City calendar too. Would that be the 13th? That's what I have here too, okay. I think I actually went through...'cause I put in like the second Thursday and the second Thursday is like, works most of the time but what doesn't it go off of...it's like...the first Thursday after the second Tuesday or something like that?*

*Mrs. Morgan said yes...yes, so it...it does...it is the 13th and we will be changing that*

*in the future. Next year, we're just going to meet the second Thursday because the conf....the reason we changed tonight is because there's a conflict with another meeting, and it's going to keep happening because they don't change. So, we're just not going to change, so then there'll be no conflict.*

*Mr. Hoffman said okay.*

*Mrs. Morgan said and we change because of City Council which Planning Commission has to do, but since we don't really ever take anything typically forward to City Council, it's not really needed.*

*Mr. Hoffman said okay, okay. I...I'll be here...we're gone the week before...*

*Mrs. Morgan said DRC will still be the little odd schedule. (laughs)*

*Mr. Hoffman said well, it is kind of intermittent...*

*Mrs. Morgan said yes.*

*Mr. Hoffman said when they're held too.*

*Mrs. Morgan said okay, alright well I think we need a motion to adjourn.*

*HOLD FOR NEXT MEETING.*

**This COA was discussed with homeowner. Held until next meeting.**

## **ADJOURNMENT**

*MOTION TO ADJOURN WAS MADE BY: Acting Chair Signorelli*

*MOTION SECONDED BY: Mr. Munoz*

*Motion carried by voice vote.*

*Chairman Miller adjourned the meeting at 7:55 pm.*

**A motion was made by Acting Chair Signorelli, seconded by Mr. Munoz, that this meeting be adjourned. The motion carried.**

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