



# City of Aurora

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**Cecilia L. Vargas**  
Project Assistant

## Aurora Public Art

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**FOR IMMEDIATE RELEASE**

**3-7-2022**

**FOR MORE INFO CONTACT:**

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## Aurora Public Art Announces:



*You Can Take The Animal Out Of The Wild But You Can't Take The Wild Out Of The Animal*, latex and oil on panel, 2002, 40 x 39 in., Collection of the Artist

### **EXHIBITION:** *(Re)volution*

Kyle Reeves' painting retrospective 1999-2021

**OPENING RECEPTION:** Friday, April 1st, 6-9 p.m.

**EXHIBITION DATES:** Friday, April 1-Saturday, May 21, 2022

**CLOSING RECEPTION:** Saturday, May 21<sup>st</sup>, 6-9 p.m.

**LOCATION:** Third Floor Gallery

20 E. Downer Place, Aurora IL 60505

**GALLERY HOURS:** Wednesdays-Fridays 12-4 p.m. & Saturdays 10-4 p.m.

“(Re)volution is a retrospective that highlights the last 23 years of Aurora resident Kyle Reeves’ paintings. The content of Reeves’ artwork spans concerns regarding social problems (such as veteran neglect, substance abuse, and violent behavior) to the healing power of meditation and gardening. The artist’s perspective is influenced by his experiences from his hometown of Enid, Oklahoma, years in New York City, and years in Aurora. Reeves’ work reflects on America in general, and encourages the viewer to observe, think critically, and move forward with solutions to heal our society.

Kyle Reeves’ paintings are as straight forward and honest as he is. He observes more than he speaks, and he expresses those observations through paint. Every painting is connected to an anecdote that unlocks further layers of meaning, intention, and dry humor. While the paintings’ speak for themselves, we’ll be sharing some of the back stories in an exhibition catalogue, to be released at the closing reception on May 21.”

– Jenn Byrne Evans, Director of Aurora Public Art

“The living world and its history is an ever-changing mud of facts, assumptions, falsehoods, diversions, and mythologies. Each remarkable experience, confusing news article, recounting of a historical episode, or debate regarding myth is an opportunity for each of us to examine and re-calibrate our structure of beliefs. These paintings are a reflection of our world and a record of the artist's pursuit of reconciliation.

Kyle Reeves, a native of rural Oklahoma, received his BFA in painting and BA in comparative religion from the Kansas City Art Institute and his MFA in painting from the School of Visual Arts (NYC). The artist lives and works in Aurora, Illinois.” – Kyle Reeves

**COVID-19 protocols:** Masks and social distancing required.

The exhibition and opening reception are free, and open to the public.

Neither the artist nor the City of Aurora promote any negative behaviors that may be depicted in the artwork.

**Sponsored by the City of Aurora.**

E-Blast Sign-Up: [http://bit.ly/APAC\\_mailing\\_lists](http://bit.ly/APAC_mailing_lists)

Website: [www.aurora-il.org/329/Public-Art-Commission](http://www.aurora-il.org/329/Public-Art-Commission)

Facebook: [www.facebook.com/aurorapublicart](http://www.facebook.com/aurorapublicart)

Instagram: <https://www.instagram.com/aurorapublicart/>

TikTok: <https://www.tiktok.com/@aurorapublicart>

YouTube: <https://bit.ly/APACYouTube>

View Aurora Artist Portfolios: [http://bit.ly/aurora\\_artists](http://bit.ly/aurora_artists)

Aurora Artist Portfolio Sign-Up: [https://bit.ly/artist\\_form](https://bit.ly/artist_form)

Donations are always appreciated and are used to pay fair wages to artists for their services:

[www.communityfoundationfrv.org/profile/aurora-art-fund](http://www.communityfoundationfrv.org/profile/aurora-art-fund)